

Lauryna Bendziunaite

Lauryna Bendziunaite is a Lithuanian soprano who joined the ensemble of Stuttgart Staats Theater in 2014. Her roles in Stuttgart have included Musetta, Ännchen, Zerlina, Susanna and Karolka. She also appeared in Bieito's new production of Purcell's Fairy Queen under conductor Christian Curnyn and in Boesman's Reigen. She opens this season with Susanna at the Opera National du Rhin and will sing Zerlina, Dalinda (Handel) and Ännchen in Stuttgart.

Ms Bendziunaite studied at the Royal Academy of Music with Joy Mammen winning the Pavarotti prize before moving on to further studies with Dennis O'Neil and Kiri te Kanawa. Prior to attending the Royal Academy of Music Ms Bendziunaite had studied with professor R. Maciute at the Lithuanian Academy of Music and Theatre gaining the first prize in the International XXI Century Art Contes (Ukraine). She became a member of the Vilnius City Opera where her roles included Pamina, Despina, Musetta, Sophie (Werther) and Johanna (Sweeney Todd). With the Lithuanian National Opera she sang Xenia (Boris Godunov). In 2012 Ms Bendziunaite sang Musetta at the Royal Swedish Opera where she was invited to repeat the role in 2013.

In concert Ms Bendziunaite has performed several times in Lithuania with the Lithuanian National Philharmonic Orchestra, the State Symphony Orchestra, the National Chamber Orchestra and Musica Humana. She appeared in gala concerts with Kiri Te Kanawa in London and Dublin. She toured with the Kammerorchester Basel under Trevor Pinnock with music from Purcell's Fairy Queen and Mendelssohn's Midsummer Nights Dream, which she also sang at the Teatro Massimo in Palermo in 2017. She appeared with the Netherlands Philharmonic Orchestra under Marcus Stenz as the Jungfrau in Das Paradies und die peri and returned to sing in Rusalka with James Gaffigan. This summer she gave concerts of Mozart arias with the Lithuanian Chamber orchestra conducted by Robertas.Servenickas..

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